

TIMETABLE

Arrival of participants: Sunday, April 05, 2020

DAY ONE: Monday, April 06, 2020

SESSION ONE

09:00 Opening of the program

- Professor Halit Eren, Director General of IRCICA
- Professor Toshiyuki Kono, President of ICOMOS

10:00 Introduction of the program

- Importance of the World Heritage
- Role of international organisations in preservation of heritage (UNESCO, ICOMOS, ICCROM, IUCN, ICOMOS and IRCICA)

11:30 [Café break](#)

12:00 Time with the distinguished speaker: Dr Mounir Bouchenaki

13:00 [Lunch break](#)

SESSION TWO

09:00 Presentation of state of the cultural heritage in the OIC countries

By geographical regions

State of heritage in war-torn areas (Al-Quds, Iraq, [Libya](#), [Syria](#), [Yemen](#))

16:30 [Café break](#)

17:00 Presentation of successful nomination dossiers

18:00 Discussion

19:30 [Dinner](#)

DAY TWO: WORKSHOP: Tuesday, April 07, 2020

SESSION THREE

09:00 Presentation of successful nomination dossiers

10:30 Discussion

11:30 [Café break](#)

12:00 Time with the distinguished speaker: Professor Daniele Pini

13:00 [Lunch break](#)

SESSION FOUR

14:30 Introduction: Preparation of the Nomination file for the inscription of the property on the World Heritage list of UNESCO Cultural, Natural, Mixed or in Danger)

15:30 Structure of the Nomination dossier

16:30 [Café break](#)

17:00 **Case study: Cultural and Natural Heritage in Bursa**

Prof. Neslihan DOSTOGLU

19:30 [Dinner](#)

DAY THREE: WORKSHOP: Wednesday, April 08, 2020

SESSION FIVE

09:00 **Case study: Aphrodisias Antic City & the Historical Peninsula of Istanbul**
Prof. Aykut KARAMAN

13:00 Lunch break

SESSION SIX

14:30 Participants work in groups on regional base on the Preparation of the Nomination file for the inscription of the property on the World Heritage list of UNESCO

19:30 Dinner

DAY FOUR: WORKSHOP: Thursday, April 09, 2020

SESSION SEVEN

09:00 Participants work in groups on regional base on the Preparation of the Nomination file for the inscription of the property on the World Heritage list of UNESCO

13:00 Lunch break

SESSION EIGHT

14:30 Participants work in groups on regional base on the Preparation of the Nomination file for the inscription of the property on the World Heritage list of UNESCO

19:30 Dinner

DAY FIVE: WORKSHOP, Friday, April 10, 2020

SESSION NINE

09:00 Participants work in groups on regional base on the Preparation of the Nomination file for the inscription of the property on the World Heritage list of UNESCO

13:00 Lunch break

SESSION TEN

15:30 Presentation of the reports by regional groups

17:30 Café break

18:00 **Closing of the Program**

19:30 Dinner

DEPARTURE OF PARTICIPANTS: Saturday, April 11, 2020

World Heritage Properties to be elaborated for the workshop
*Based on regional position, urban, architectural, natural characters and
State of conservation*

A

1. Turkey: Historic Areas of Istanbul
2. Egypt: historic Cairo
3. Saudi Arabia Historic Jeddah, the Gate to Makkah
4. Uzbekistan: Samarkand – Crossroad of Cultures

B

5. Palestine Old City of Jerusalem and its Walls (Site proposed by Jordan)
6. Syrian Arab Republic Ancient City of Aleppo
7. Bosnia and Herzegovina: Old Bridge Area of the Old City of Mostar

C

8. Mali: Timbuktu
9. Mauritania: Ancient *Ksour* of Ouadane, Chinguetti, Tichitt and Oualata

D

10. Morocco: Medina of Fez
11. Spain Alhambra, Generalife and Albayzín, Granada
12. Tunisia: Kairouan

E

13. Bangladesh: Historic Mosque City of Bagerhat
14. India: Taj Mahal
15. Iran: Meidan Emam, Esfahan
16. Kazakhstan: Mausoleum of Khoja Ahmed Yasawi
17. Pakistan: Fort and Shalamar Gardens in Lahore

F

18. Azerbaijan: Historic Centre of Sheki with the Khan's Palace
19. Malaysia: Melaka and George Town, Historic Cities of the Straits of Malacca

G

20. Albania and North Macedonia: Natural and Cultural Heritage of the Ohrid region (site in two countries)
21. Indonesia: Komodo National Park

DISTINGUISHED SPEAKERS

Prof. Halit Eren, General Director of the Research Centre for Islamic History, Art and Culture of the Organisation of the Islamic Conference (IRCICA) Istanbul since 1995. He received doctorate degree from the Institute of Turkic Studies in the same university in 1995 and in January 2014 he received the title of (Associate Professor) in the field of Social, Humanities and Administrative Sciences from the Presidency of Interuniversity Council in İstanbul, Turkey.



He was participating in numerous international conferences and congresses. Also, he was responsible for the preparation and publication of many books, among them is important to mention the and publication of the facsimiles of the “Mushaf-ı Sharif attributed to Caliph Uthman”, which is located at the Topkapı Palace Museum in İstanbul (2007) and al Mashad al Husayni in Cairo (2009), as well as the facsimile of “Mushaf-ı Sharif attributed to Caliph Ali bin Abou Talib” (Sana’a copy 2011).

Prof. Eren was the founder and administrator of several associations and foundations. He is in recognition of his contributions to research on Islamic culture, arts, civilization and history as well as his contributions to the development of international cultural relations and institutional cooperation. Prof. Eren received several honorary doctorates, also awarded with honorary professorship and state medals.

Prof. Toshiyuki Kono, President of ICOMOS,

He is Professor of Private International Law, International Civil Procedure Law, Cross-border IP Law, and International Heritage Law.

Recent research includes international enforcement of intellectual property right and litigation and economic analysis of conflict of laws. He served also as a member of experts group to draft Convention for Safeguarding Intangible Cultural Heritage and of Japanese Delegation and Convention for the Protection and Promotion of the Diversity of Cultural Expression. In 2011, I was elected as a member of Executive



Committee of ICOMOS in 2011, as a vice president in 2014 and then as its president in 2017. He has been serving for evaluation of nomination files for World Cultural Heritage, and deal with issues on the control of illicit traffic of cultural property as well. He has been assisting Bhutanese Government to draft heritage law.

Dr. Mounir Bouchenaki

Algerian archaeologist and incumbent Director of the Arab Regional Centre for World Heritage. He was Director-General of ICCROM¹ from 2006 to 2011, UNESCO's Assistant Director General for Culture (2000-2006), Director of the World Heritage Centre (1998-2000), Director of UNESCO's Cultural Heritage Division (1990-2000).

In January 2011, he was named honorary special adviser of UNESCO Director-General and of ICCROM Director-General.



Prof. Daniele PINI

Architect and planner, former full professor of urban planning at the University of Ferrara (Italy), he has a widespread academic and professional experience in Italy and abroad in the field of urban planning and design for historic cities. As an expert of UNESCO, he coordinated studies for the protection and rehabilitation of the World Heritage cities of Sana'a, Jerusalem, Damascus and Cairo.



Prof. Aykut KARAMAN

Graduated from Mimar Sinan Fine Arts University (MSGSÜ), Department of Architecture. He received Ph.D. degree from University of Pennsylvania, Philadelphia .His doctoral thesis titled as The Ecology of the Built Environment: Towards Designing for Genius Loci deals with the ecological aspects of new town designs.

His publications and researches are focused on Urban Design, Behavioral Aspects of UD, Urban Regeneration, Sustainable Urban Development , Urban Aesthetics, Urban Morphology and Heritages. He has been teaching theories and studios of Urban and Architectural Design and Planning at MSGSU, Faculty of Architecture .He established academic cooperations with some universities in Europe and USA. He has been a visiting professor at LSE's Cities programme where he did researches on the urban projects in London.



He won some Urban Design competition awards. Large scale housing development in the resort town of Bodrum, Ortakent, educational campus, cultural centres, municipal buildings, several Suburban Neighbourhood Development Plans and Urban Design Projects in İstanbul including the second face of master plan of Bahcesehir are among his realised projects.

He prepared İstanbul Zeyrek District Conservation Plan and Design Guideline. He was the co-director of the Site Management Plan of the Historical Peninsula of İstanbul. He was a member of tangible heritage committee of Turkey's national commission of UNESCO. He is director of the Site Management Plan for Aphrodisias Antic City .

Prof. Neslihan DOSTOGLU

She studied architecture at Middle East Technical University (B.Arch. 1978, M.Arch. 1981), and University of Pennsylvania (Ph.D. 1986). Dostoglu served as the Chair of the Department of Architecture at Uludag University for nine years, and became a member and president of the Council for the Preservation of Cultural and Natural Heritage in Bursa (1998-2008). Presently, she is the Chair of the Department of Architecture at İstanbul Kultur University, and a member of Turkish National Commission for UNESCO Tangible Cultural Heritage Committee.



Prof. Amir PASIC Commissioner, the Commission to Preserve National Monuments of Bosnia and Herzegovina and UNESCO WH Committee Member of Bosnia. He was head of Architectural Heritage department in the OIC Research Centre for Islamic History, Art and Culture (IRCICA), İstanbul (since 1993) - where he was the Program Coordinator of the Mostar 2004 Project (1994-2004); Al-Quds/Jerusalem 2015 program, and the educational program on Islamic urban heritage. He served as the consultant for the Aga Khan Trust for Culture, Geneva (1995-2006); the World Monuments Fund, New York (1998-2004); and occasionally ICOMOS, Paris. As an architect/planner he is/was involved in large urban preservation projects and numerous architectural projects, primary in restoration. He won six architectural awards, including the 1986 Aga Khan Award for Architecture for the successful restoration of the Old Town of Mostar, and he was coordinating ten years activities on rehabilitation of the same town after its total destruction in the 1992-95 war. He is the author or co-author of 21 books and 52 articles, and also author of the Nomination dossier for the World Heritage property "Old Bridge Area of the Old Town of Mostar (2005). He is the regional editor for Arab States in the "Journal of Cultural Management and Sustainable Development" London.

