IRCICA Regional Competition of Calligraphy in Asia 2024

Brunei Darussalam 2024
In the Name of Allah the Most Merciful, Most Gracious

On the occasion of the commemoration of the birth of the Prophet Mohammed for the year 1445 H./2024 AD. in Brunei Darussalam, the OIC Research Centre for Islamic History, Art and Culture (IRCICA), in cooperation with the Yayasan Sultan Haji Hassanal Bolkiah Islamic Art and Calligraphy Studies Centre in Bandar Seri Begawan, Negara Brunei Darussalam are organizing calligraphy competition in the name of “IRCICA Regional Competition of Calligraphy in Asia 2024”.

The aim of this competition is to encourage the calligraphers in the countries in Asia, stimulate the spirit of their creativeness in calligraphy, develop their skills and thus promote and disseminate this art in these countries. The competition aims to enable IRCICA to follow up the development of the art of calligraphy and its situation in the countries in Asia.

This competition will be an opportunity for the calligraphers of those countries to know each other, exchange experiences in the field of calligraphy, cooperation and communication.

The competition will be crowned with prizes to be distributed to the winners at a ceremony to honor them in a well-coordinated program in Brunei Darussalam.

1- A: General Supervision: Prof. Dr. Mahmud Erol Kılıç, Director General of Research Centre for Islamic History, Art and Culture (IRCICA, Istanbul).

B: Organising Committee: IRCICA in Istanbul and The Yayasan Sultan Haji Hassanal Bolkiah in Brunei Darussalam.

2- The Jury:

The Jury includes following masters who are internationally reknown persons in the field of traditional calligraphy:

Mr. Belaid Hamidi, Morocco (Residing in Jakarta)
Mr. M. Efdaluddin Kılıç, Turkey
Mr. Seyit Ahmet Depeler, Turkey
Mr. Bulhanuddin bin Haji Abdul Wahab, Brunei Darussalam

3- Competition Secretariat:

3/1 The Competition Secretariat in Brunei Darussalam, under the supervision of IRCICA, will undertake all the works related to the calligraphy plates to be submitted to the competition.

Competition Coordinators:

Mr. Said Kasimoğlu - IRCICA
Ms. Dayangku Siti Nurul Iryani binti Pengiran Othman and Mr Hamdy bin Emran - Yayasan
3/2 Important note: the Competition Secretariat is not bound to respond to any observations, objections or enquiries on the procedure of work or the results. The Competition Secretariat is not bound to respond to the requests of the competitors such as providing ink, paper, etc.

4- Calligraphy Styles and the Contents

In order to have equal opportunities among the competitors, the Committee decided to provide them with the following texts to be written in each and every calligraphy type indicated below together with the pen nib for every calligraphy script.

A. Thuluth: To be written with a pen of 2-3 mm. nib

The text to be written is Surat al-Baqara: 143-144

B. Naskh: To be written with a pen of 1 mm. nib maximum.

The text to be written is Hadith1

1 Al-Jami’ Al-Sahih “Sahih Muslim”, Abu Al-Hussein Muslim Al-Qushayri Al-Naysaburi, Dār al-Ṭibāʻah al-ʻĀmirah – Türkiye, 1334/1915.
 выполнять тафсири Корана, посвящённые, как отстаивать, а не следовать. Так что всё это аргументы, которые ученые используют, чтобы пояснять...
In order to participate in the competition, the competitor should fill in the attached Participation Form at the end of this booklet (or its copy in case he/she did not receive the booklet) and send it by post, email or hand it to the Competition Secretariat no later than end of Last May 2024.

Black ink should be used in all works.

It is better to use traditional glossy paper or light colored paper. The size of the paper should be 40 x 60 cm. in each calligraphy type. Please note that plates not abiding by the mentioned measurements shall be permanently excluded from the competition.

6- Terms of Sending the Entries:

6/1 Entries shall not carry any name, mark or impression which may indicate the identity of the participant. A copy of the Participation Form should be sent with the entry.

6/2 Works should be sent without any ornamentation or gilding, and the works should not be damaged as bent or folded nor be sent as glued on cardboard or wood.

6/3 The works will be posted by registered mail service with a receipt or handed to the Competition Secretariat.

6/4 All correspondences concerning the Competition should be addressed to:

Pusat Pengajian Kesenian & Kaligrafi Islam Yayasan Sultan Haji Hassanal Bolkiah (PPKKI-YSHHB, Rumah Semaun, Jalan Jerambak, BA1511, Brunei Darussalam.

Phone: +6732234014/ +6732234029 Email: ppkki.yshhb@yshhb.org.bn

7- Competition Awards

7/1 Awards totaling US$ 13,000 are allocated for the “IRCICA Regional Competition of Calligraphy in Asia 2024”. The amount shall be distributed as follows:

<table>
<thead>
<tr>
<th>Style</th>
<th>1st Award</th>
<th>2nd Award</th>
<th>3rd Award</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Thuluth</td>
<td>1500</td>
<td>1000</td>
<td>750</td>
<td>3,250</td>
</tr>
<tr>
<td>B. Naskh</td>
<td>1500</td>
<td>1000</td>
<td>750</td>
<td>3,250</td>
</tr>
<tr>
<td>C. Jaly Diwani</td>
<td>1500</td>
<td>1000</td>
<td>750</td>
<td>3,250</td>
</tr>
<tr>
<td>D. Diwani</td>
<td>1500</td>
<td>1000</td>
<td>750</td>
<td>3,250</td>
</tr>
</tbody>
</table>

Total 6000 4000 3000 13,000

7/2 The Jury may block some of the awards if the works are not in the required level or do not conform with the traditional methodology of the competition. The decision of the Jury in such a case is final as in all other cases and no objection can be made to this judgment.

7/3 All the winning works in the Competition shall become the property of Yayasan Sultan Haji Hassanal Bolkiah Islamic Art and Calligraphy Studies Centre in Brunei Darussalam.

7/4 IRCICA and Yayasan Sultan Haji Hassanal Bolkiah will organize an award-distribution ceremony in Brunei Darussalam and invite the award-winners to attend taking this
opportunity to organize an exhibition of their works and to hold a scholarly meeting on the art of calligraphy.

7/5 Certificates of appreciation will be presented to award-winning participants, signed by the parties: IRCICA, Istanbul, and Yayasan Sultan Haji Hassanal Bolkiah Islamic Art and Calligraphy Studies Centre, Brunei Darussalam.

8- **Competition Calendar**

a. Announcement of the Competition March 2024

b. Deadline for registration 30 May 2024

c. Deadline for submitting the entries 30 August 2024

d. Announcement of the Competition results and distribution of awards October 2024 (Tentative)
IRCICA Regional Competition of Calligraphy in Asia 2024 in Brunei Darussalam

Participation Form

Name, Surname: ..............................................................................................................

Place & date of birth: .......................................................................................................

Education: ......................................................................................................................

Nationality: ....................................................................................................................

Branches of styles I wish to participate in

a. Thuluth
b. Naskh
c. Jaly Diwani
d. Diwani

Permanent adress:

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........................................................................................................................................
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Telephone & e-mail: ........................................................................................................

Participant’s signature