



مركز الأبحاث التاريخية والفنون والثقافة الإسلامية

RESEARCH CENTRE FOR ISLAMIC HISTORY, ART AND CULTURE
CENTRE DE RECHERCHES SUR L'HISTOIRE, L'ART ET LA CULTURE ISLAMÉIQUES

CALL FOR PAPERS IRCICA JOURNAL, ISSUE 19

MUSLIM THINKERS IN AFRICA THEIR HISTORY AND INTELLECTUAL HERITAGE

Email: journal@ircica.org
Deadline: 31 August 2022



IRCICA JOURNAL - CALL FOR PAPERS

IRCICA Journal (ISSN 2148-2772) announces an open call for contributions to its forthcoming issue (Issue 19), which will focus on “Muslim Thinkers in Africa – Their History and Intellectual Heritage”. The deadline for submissions is 31 August 2022.

The choice of theme responds to a need to revisit, revise, and renew the body of scholarly work that has been produced about the interrelationship between Islamic thought and African cultural heritage. This approach is motivated by the observation that, although research interest in the cultural, political, and social aspects of the history of Islam in Africa has increased in recent years, many researchers working on Islam and Muslim societies in Africa are still unaware of the quantum of intellectual production existing in Arabic and local languages. There is a dire need to highlight and document the intellectual productions of various prominent scholars, especially those that reflected and influenced the social dynamics of their times.

The journal issue thus aims to provide a platform for multidisciplinary researchers, including, academics, artists, and architects, invested in the study of Muslim thought in Africa, to contribute their current academic research. It seeks to feature articles about the Islamic philosophers, theologians, mystics, artists, scientists, scholars, and teachers who are recognized as outstanding thinkers throughout Africa in religious and human sciences, including theology, sufism, letters, architecture, and other areas of intellectual and scientific pursuit. The great Islamic scholars represent the bedrock and embodiment of Islamic values; as transformers of society, they contributed to guiding individual and collective consciousness and shaping society and politics throughout the African continent.

The *IRCICA Journal* is published by the Research Centre for Islamic History, Art, and Culture (IRCICA), which is the cultural centre of the Organization of Islamic Cooperation (OIC). It is committed to promoting research and education in fields of scholarly inquiry relating to the Islamic history and civilization. Within this framework, the IRCICA Journal publishes articles in humanities and social sciences, covering history, philosophy, religious sciences, natural sciences, letters, international and interfaith relations, arts, architecture, archaeology, anthropology, economy, and other aspects of culture and development in the Islamic world.

Submission Requirements

Contributions should be between 4,500-10,000 words without footnotes and should include an abstract up to 150 words. Contributors should also attach a short resume including affiliations and contact addresses. Submitted articles will be subject to evaluation according to common scientific principles, they are expected to be original, fulfilling the requirements of methodological research, and should not be published in any other journal at the time of submission.

IRCICA Journal uses the Chicago Manual of Style for formatting of the articles available on: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

Proposals can be sent to IRCICA by email at: journal@ircica.org